





Wells includes suns in her quilts as a way to celebrate activism.



The Negro Leagues were known for fast-paced games with dazzling showmanship.



Story quilts often use found objects, such as buttons, as embellishments.

YVONNE WELLS

STITCHED STORIES

Yvonne Wells (b. 1939) is an artist from Alabama who explores history through quilting. Her vibrant works celebrate historic figures and topics, as seen in *The Great American Pastime: The Negro Baseball League*. This quilt honors the Negro Leagues that formed in the 1920s so Black and Latin American men could play organized professional baseball.

Cover Image: Yvonne Wells, American, born 1939, *The Great American Pastime: The Negro Baseball League*, 2009, cotton, cotton/polyester blend, burlap, rickrack, and plastic buttons, 94 1/2 x 71 1/2 inches, Montgomery Museum of Fine Arts, Montgomery, Alabama, Association Purchase, 2017.5.3 © Yvonne Wells.

Hot dogs, like baseball, are distinctly American and have been a ballpark favorite for over a century.



Art Bridges +  **WADSWORTH ATHENEUM MUSEUM OF ART**

This Spotlight exhibition is one in a series of American art exhibitions created through a multi-year, multi-institutional partnership formed by the Wadsworth Atheneum Museum of Art as part of the Art Bridges Cohort Program.