



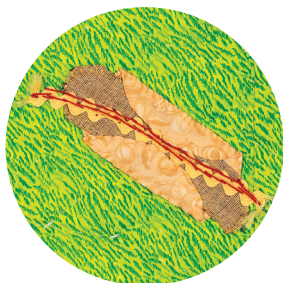
Wells includes suns in her quilts as a way to celebrate activism.



The Negro Leagues were known for fast-paced games with dazzling showmanship.



Story quilts often use found objects, such as buttons, as embellishments.



Hot dogs, like baseball, are distinctly American and have been a ballpark favorite for over a century.

YVONNE WELLS STITCHED STORIES

Yvonne Wells (b. 1939) is an artist from Alabama who explores history through quilting. Her vibrant works celebrate historic figures and topics, as seen in *The Great American Pastime: The Negro Baseball League*. This quilt honors the Negro Leagues that formed in the 1920s so Black and Latin American men could play organized professional baseball.

Cover Image: Yvonne Wells, American, born 1939, *The Great American Pastime: The Negro Baseball League*, 2009, cotton, cotton/polyester blend, burlap, rickrack, and plastic buttons, 94 1/2 x 71 1/2 inches, Montgomery Museum of Fine Arts, Montgomery, Alabama, Association Purchase, 2017.5.3 © Yvonne Wells.

Art Bridges +  **WADSWORTH ATHENEUM
MUSEUM OF ART**

This Spotlight exhibition is one in a series of American art exhibitions created through a multi-year, multi-institutional partnership formed by the Wadsworth Atheneum Museum of Art as part of the Art Bridges Cohort Program.